



**Music Teachers' Association of California
SAN FRANCISCO BRANCH**

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MTAC-SF Newsletter

September 21, 2009

Some Reminders, Some Revised Information, Some New Information

Topics in this Newsletter:

**1. October 4, 2009, 2:15 p.m. CM Training and
General Meeting (for all Members) and Potluck**

**THIS MEETING IS MANDATORY FOR TEACHERS
PARTICIPATING IN CERTIFICATE OF MERIT, PATH A**

General Meeting Agenda:

- 1) a) Voting on Admitting Contributory Members to Our Branch
(Voting on amending Bylaws to do so)
b) Amending Bylaws to reflect new membership
procedures
 - 2) Launching Community Service Concerts
 - 3) Fundraising Ideas
- 2. Updated and Revised Calendar for the Year, including**
- a. CM Dates and News –
Evaluations: Sat./Sun., March 27 & 28, 2010 at
Creative Arts Building, SFSU
CM Honors Recital: April 11, 2010 at Main Post Chapel
 - b. Master Class: Sunday, February 7, 2010, 2:30-4:30p.m.
Knuth Hall in the Creative Arts Bldg., SFSU, with
Jeanne Stark-Iochmans,
preceded by a General Membership Meeting, 2:00
 - c. Student Recitals Schedule for 2009-2010
 - d. Solo Competition-April 18, 2010
- 3. News From Other Music Events**
- a. Bay Area Music Association
 - b. The Marilyn Mindell Piano Competition

Enclosure: Existing and Proposed Bylaws for MTAC-SF

1. Announcing

Combination CM Training Session-General Meeting-Potluck.

THIS MEETING IS MANDATORY FOR TEACHERS PARTICIPATING IN CERTIFICATE OF MERIT, PATH A.

CM Guest Speaker: Judi Sands-Pertel, Training Liaison, Evaluator Chair North: Training and Recruiting, Branch Chair Liaison

Agenda for General Meeting (immediately following CM training):

1. Launching Branch Community Service Concerts
2. Voting on Branch Bylaws Amendment to Allow Contributory Members
3. Fundraising Ideas

DATE/TIME:

Sunday, October 4, 2009, 2:15 p.m. sharp!

*Please arrive at 2:00,
so that Judi's training talk can begin promptly.*

The building manager has requested that we not enter before 2:00 p.m. I am usually a great believer in meetings of a reasonable length, but based upon previous experience, the CM Training and General Meeting is going to take the afternoon. Please plan on staying until 5:00 p.m. It's only one day a year!

PLACE: San Francisco Humanities Hall, 1185 Vicente Street (near 23rd Avenue), San Francisco.

YOUR POTLUCK CONTRIBUTION: Please bring food or drink to share. Suggestions: fruit juice, bottled water, fresh fruit or munchy-type veggies, sweets. (It is not a mealtime, so there is no need to bring entrees.)

Reminder: Your CM Chairs are **Phyllis Pan**, phuzzyphil@gmail.com and **Scott Pratt** scottrpratt@sbcglobal.net. The CM Committee also includes **Keiko Banks** and **Esther Chan**.

Agenda for General Meeting for the entire membership (immediately following CM training):

1. Launching Branch Community Service Concerts
2. Voting on Branch Bylaws Amendment to Allow Contributory Members (Bylaws are attached)
3. Fundraising Ideas:
 - The Board is considering having a Holiday Boutique at the December recital. Do you have a source of donated or low cost gift items that could be sold at a profit?
 - The Board is considering having a donation box at recitals. Is anyone artistic who could make an eye-appealing box?
 - If you have a fundraising idea, please bring your thoughts.

2. UPDATED AND REVISED CALENDAR FOR THE YEAR: **(All Events are on a Sunday unless otherwise noted.)**

Venue Information:

The recital will be held at the San Francisco Girls Chorus facility, Kanbar Performing Arts Center, at 44 Page Street. It is located between Franklin and Gough Streets.

For map click here

<http://maps.google.com/maps?hl=en&source=hp&q=%22San+Francisco+Girls+Chorus%22&um=1&ie=UTF-8&sa=N&tab=wl>

Information about the Kanbar Performing Arts Center at 44 Page Street:
Click here: <http://www.sfgirlschorus.org/kanbar-performing-arts-center>

Map to the Main Post Chapel, Building 130, Fisher Loop in the Presidio.
http://www.interfaith-presidio.org/map_directions.html

- **Application form for recitals and checks**, for the October recital should be mailed to:
Melissa Smith
409 Bella Vista Way
San Francisco, CA 94127

(The same goes for paperwork and checks for CM registration.)

The application form, recital guideline, and fee information is accessible at our branch website, www.mtac-sf.org. Click on "Branch Programs."

Remember to read the guidelines carefully, write clearly all the information of your students' pieces, and accurately time them, being considerate knowing that other students need to play as well. This is important if we were to run our programs smoothly and in a timely fashion. For questions regarding recital application submissions please contact our branch recital chair, Scott Pratt at scottrpratt@sbcglobal.net, Phone number: (415) 317-1245.

All Student Recitals will be in one hour increments, starting at 2:00 p.m., except for CM Honors (times to be decided depending on the number of eligible students).

Also please transfer the various deadlines and dates in this letter to your personal calendars. The deadlines for CM are absolute and you need to be aware of them.

CALENDAR OF EVENTS:

- 10/4/2009, 2:15 **CM Training** –Arrive at 2:00 p.m., Talk begins at **2:15 p.m. Mandatory for Teacher Participating in Certificate of Merit, Path A. Teachers who are not able to attend this meeting must email Phyllis Pan at phuzzyphil@gmail.com in order to take a CM quiz that must be passed before registration.**
- General Meeting – Potluck** San Francisco Humanities Hall 1185 Vicente Street (near 23rd Avenue), San Francisco (see details above).
- 10/18/2009 Student Recital, San Francisco Girls Chorus/Kanbar Performing Arts Center, 44 Page St., S.F. Application and checks are to be mailed to Melissa Smith (see address above).
Deadline to register: At 10/4/2009 General Meeting.
- 11/8/2009 Student Recital; San Francisco Girls Chorus/Kanbar Performing Arts Center, 44 Page St., S.F. Application and checks are to be mailed to Melissa Smith (see address above).
Deadline to register: 10/24/2009.
- 12/6/2009 Holiday Recital, (changed from last newsletter) now at the Main Post Chapel, Building 130, Fisher Loop in the Presidio. Application and checks are to be mailed to Melissa Smith (see address above).
Deadline to register: 11/15/2009.
- 12/13/2009 Holiday Party for Teachers, at the home of MTAC-SF Member Maya Gorodetsky, 1238-39th Avenue, San Francisco. (*Thank you, Maya!!*)
- 2/07/2010 2:00 General Membership Meeting,
Master Class, 2:30-4:30 p.m.
Artist: Jeanne Stark-Iochmans, Pianist
http://en.wikipedia.org/wiki/Jeanne_Stark-Iochmans;
<http://www.fourseasonsconcerts.com/Stark-Iochmans.htm>;
<http://www.scene4.com/archivesqv6/mar-2006/html/infocusstendhalmar06.html>
- Both at SFSU, Knuth Hall.
Checks from Master Class participating performers are to be mailed to Melissa Smith (see address above). Information about applying to perform in the Master Class will be posted in this newsletter and on the website in the future.

- 2/28/2010 Student Recital, San Francisco Girls Chorus/Kanbar Performing Arts Center. Application and checks are to be mailed to Melissa Smith (see address above). Deadline to register: 2/06/2010.
- Sat. 3/27/2010 and Sun. 3/28/2010 Certificate of Merit Evaluations, SFSU, Creative Arts Building. Again, plan ahead for Saturday! Forms and checks are to be mailed to Melissa Smith (see address above).
- 4/11/2010 CM Honors Recital, Main Post Chapel, Building 130, Fisher Loop in the Presidio.
- 4/18/2010 Solo Competition at the home of MTAC Member Ron Gipson, 195 Westgate Drive, San Francisco (*Thanks, Ron!*)
- 4/25/2010 **Solo Competition Winners and Panel Honors Combination Recital, Main Post Chapel,** Building 130, Fisher Loop in the Presidio. (This is a change from the last newsletter.) Applications and checks are to be mailed to Melissa Smith (see address above).
- 5/16/2010 Student Recital; After-School Student Recital; and Adult Student Recital. San Francisco Girls Chorus/Kanbar Performing Arts Center, 44 Page St., S.F. Application and checks are to be mailed to Melissa Smith (see address above). Deadline to register: April 25, 2010.
- 5/23/2010: Installation Dinner for 2010-2011 MTAC-SF Board Tentative date: (This dinner may alternatively be held in June; location to be announced.)

Certificate of Merit Dates and News

Evaluations: Saturday, March 27, 2010 and Sunday, March 28, 2010.
Creative Arts Building, San Francisco State University.

CM Honors: Sunday, April 11, 2010, Main Post Chapel, Building 130, Fisher Loop in the Presidio. (Hours to be announced after the number of Honors performers is known.)

The San Francisco Branch had to accept a Saturday date. There were a limited number of evaluators available from the State Office on the dates we originally requested and we also need to have the dates approved by SFSU. CM only works well with volunteer help. The MTAC-SF Board is well-aware that many members usually teach on Saturdays. *Please plan ahead – half of you will have a Saturday volunteer day and/or Saturday evaluations for your students.*

Important new rule: Students who "Remain at Level" in CM 2010 (not 2009) must remain at that level the following year, CM 2011. Students who received "Remain at Level" in 2009 can still go on to the next level in 2010.

The CM Training Meeting will go more smoothly if you review this newsletter before you attend the meeting.

3. News from Other Music Events:

Bay Area Music Association is happy to announce the upcoming Winter Music Festival.

The Bay Area Music Association will be holding the festival in two different locations and dates.,

1. Le Petit Trianon Theatre, San Jose, CA; February 6, 2010
2. Crowden Music School, Berkeley, CA; February 7, 2010

The Festival serves an educational purpose, providing a good learning experience for all the contestants, and is open to students of all ages, levels, and instruments. Performances will be judged by well-respected judges, based upon individual performance; comments will be mailed to the teachers after the festival.

Audition Requirements:

- Any musical piece from the Romantic or 20th century (contemporary) periods (1825-2009); original published compositions only.
- Solos must be performed from memory.
- Please do not exceed 5 minute time limit per performance for beginner-early intermediate (CM level prep-4), and 10 minute time limit for intermediate-advanced (CM level 5-10).
- Repeats are played only if it serves the purposes of further embellishment.
- All instruments, Ensembles and Vocalists are welcome!

The application deadline for both locations: December 1st, 2009.

(Audiences will be also exposed to a wide variety of musical instruments, interpretations and styles. This can be a truly formative experience for aspiring musicians, teachers and music lovers. Friends and family of the participants are welcome to attend, free charge.)

**You may visit their website for additional information
www.bayareamusicassociation.com**

**The Marilyn Mindell Piano Competition
is also accepting applications for two competitions:**

2010 Junior Competition Eligibility and Requirements

Eligibility: Open to all pianists 9-12 years old as of January 30, 2010, residing in Santa Clara, San Mateo and San Francisco counties

Repertoire: One solo piano piece with a minimum time of 6 minutes and a maximum time of 10 minutes. The submitted repertoire will be subject to approval by the competition.

Prizes: Three winners will be chosen. Prize includes:

- \$100
- Award Certificate
- Performance at the Peninsula Symphony's Family Concert in February, 2010.
- Performance in the Bridges to Music elementary school performance program in February.

2010 Senior Competition Eligibility and Requirements

Eligibility: High school students in the 2009-2010 school year, residing in the Santa Clara, San Mateo, and San Francisco counties.

Prizes:

- 1st prize - \$1000, a performance of one movement of a concerto with the Peninsula Symphony at the Family Concert in February, 2010.
- 2nd prize - \$500
- 3rd prize - \$250
- Best Performance of a Sonata - \$200

(All finalists will be featured performers in the Bridges to Music elementary school performance program in February, 2010.)

Repertoire: One movement of a Beethoven, Mozart or Haydn Sonata
One movement of a Concerto (chosen from the concerti list)

All applications must be received at the Peninsula Symphony office by
January 7, 2010.

Marilyn Mindell Piano Competition
Peninsula Symphony
146 Main Street, Suite 102
Los Altos, CA 94022
Tel: 650-941-5291

Email: mmpc@peninsulasymphony.org

Applications can be downloaded at the website:

www.peninsulasymphony.org

For questions regarding application procedures, auditions, and rules: contact
Heidi Hau at classic_hau@yahoo.com.

Thank you all for your active involvement with the MTAC-SF.

Best wishes,
Bonnie Knight, President &
MTAC-SF Branch Board of Directors

A tip o' the hat to:

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FOR COMMUNICATION WITH THE BRANCH: Phone: 905-6252; Email: mtac-sf@lycos.com

See us at our website: www.mtac.org

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