

**Music Teachers' Association of California  
SAN FRANCISCO BRANCH**

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Susan Blinderman, Heidi Hau, Shari Levinger, Jill Wenzel, Carol Ferrando; Directors

**MTAC-SF Newsletter**

October 31, 2009

New Information and Reminders

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**R.I.P., Ted Jacobs, husband of Shari Levinger-Jacobs**

Shari Levinger-Jacobs's husband Dr. Ted Jacobs passed away in the morning of Saturday, October 17. His memorial service was held at Hills of Eternity Memorial Park in Colma. The MTAC-SF members who have computer access were notified via email on October 19. Phone calls were made to as many non-computer members as possible. If you receive this newsletter via U.S. mail, you will read this notice after the memorial service has passed; please take a moment to mail your condolences to Shari Levinger-Jacobs at 1860 - 16th Avenue, San Francisco, CA 94122.

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**MTAC-SF Topics in this Newsletter:**

- 1. Community Outreach Concert, December 25, 2009;  
details to be announced**
- 2. Seeking new volunteer to print the Recital Certificates.**
- 3. New method for submitting Recital Applications.**
- 4. Line of communication instruction regarding recitals.**
- 5. Upcoming concert by Jeanne Stark-Iochmans, the  
MTAC-SF Master Class concert pianist on  
Sunday, January 31, 2010, 4:00 p.m., at  
Herbst Theatre, 401 Van Ness Avenue, S.F.**
- 6. Updated and Revised Calendar for the Year**
- 7. CM News**

**Note: If you missed the Branch training meeting on October 4 and you want to enter your students in Certificate of Merit, you need to pass a CM quiz. Contact Phyllis Pan, CM Co-Chair at [phuzzyphil@gmail.com](mailto:phuzzyphil@gmail.com)**

- 8. Applications for Sunday, February 7, 2010,  
Master Class students**
- 9. Other Music Events**
  - a. Bay Area Music Association**
  - b. The Marilyn Mindell Piano Competition**
  - c. Member Juliet McComas will play in the Piano Marathon  
at the Crestmont Conservatory of Music in San Mateo  
on 11/01/09 at approx. 4:00 p.m. Details below.**

**1. Community Outreach Concert, December 25, 2009; details to be announced.**

The MTAC-SF will sponsor two community outreach concerts for seniors who are confined to assisted-living and hospital facilities this year. This idea was supported by the membership at the General Meeting. The first one will be on the afternoon of December 25, 2009. This is Christmas day, but the concert will not be religious; the program will be classical music. The details are not yet final, and will be announced in next month's newsletter, but as you make your holiday plans, please consider asking your students to volunteer.

**2. Seeking a new volunteer to print the Recital Certificates.**

Keiko Banks has printed the parchment recital certificates for eight years. She has recently retired from this volunteer position. She is willing to provide the templates and files to a new computer-literate volunteer. Right now, the lion's share of the volunteer work in this Branch is done by the same handful of individuals. One of them will step forward if need be, but it would be wonderful if a new volunteer, perhaps a teacher who enters students in the recitals regularly, would offer to print the certificates. If you are interested in volunteering, please contact Bonnie Knight at (415) 665-1583 or [Bonnie.Knight@att.net](mailto:Bonnie.Knight@att.net) .

**3. New method for submitting Recital Applications.**

Keiko Banks has improved the recital application process. There is now only one recital application form (there used to be two) on the website. Keiko would like if teachers would: 1) continue to submit the forms and checks to Melissa Smith, and 2) additionally, send an extra copy of the form directly to Scott Pratt, the Recital coordinator at [scottrpratt@sbcglobal.net](mailto:scottrpratt@sbcglobal.net), via email by copying and pasting the typed information from the Recital Application. *This way, Scott will not have to retype the recital information and he will get it instantly.*

**4. Line of communication regarding recitals.**

If one of your parents has any problem with the appearance of their child's name or recital repertoire on the recital program or the recital certificate, the correct line of communication is:

- The parent communicates with the family's teacher.
- The teacher communicates with the Recital Coordinator (Scott Pratt) or with the volunteer who prints the Recital Certificates.

**5. Upcoming concert by Jeanne Stark-Iochmans, the MTAC-SF Master Class concert pianist**  
**Sunday, January 31, 2010, 4 p.m., Herbst Theatre,**  
**401 Van Ness Avenue, SF** (near the Opera House).

Tickets are available at [www.fourseasonsconcerts.com](http://www.fourseasonsconcerts.com)

or via mail

Four Seasons Arts

P.O. Box 507

Berkeley, CA 94701

**6. UPDATED AND REVISED CALENDAR FOR THE YEAR:**  
**(All Events are on a Sunday unless otherwise noted.)**

**Venue Information:**

The recital will be held at the San Francisco Girls Chorus facility, Kanbar Performing Arts Center, at 44 Page Street. It is located between Franklin and Gough Streets.

*For map click here*

<http://maps.google.com/maps?hl=en&source=hp&q=%22San+Fransisco+Girls+Chorus%22&um=1&ie=UTF-8&sa=N&tab=wl>

Information about the Kanbar Performing Arts Center at 44 Page Street:

Click here: <http://www.sfgirlschorus.org/kanbar-performing-arts-center>

Map to the Main Post Chapel, Building 130, Fisher Loop in the Presidio.

[http://www.interfaith-presidio.org/map\\_directions.html](http://www.interfaith-presidio.org/map_directions.html)

- **Application form for recitals and checks**, for the recitals should be mailed to:

**Melissa Smith**

**409 Bella Vista Way**

**San Francisco, CA 94127**

(The same goes for paperwork and checks for CM registration.)

- **Additionally, completed recital application forms should also be emailed to Scott Pratt, Recital Coordinator:** [scottpratt@sbcglobal.net](mailto:scottpratt@sbcglobal.net)

The application form, recital guideline, and fee information is accessible at our branch website, [www.mtac-sf.org](http://www.mtac-sf.org). Click on "Branch Programs."

Remember to read the guidelines carefully, write clearly all the information of your students' pieces, and **accurately time them using a stopwatch**, being considerate knowing that other students need to play as well. This is important if we were to run our programs smoothly and in a timely fashion. For questions regarding recital application submissions please contact our branch recital chair, Scott Pratt at [scottrpratt@sbcglobal.net](mailto:scottrpratt@sbcglobal.net), Phone number: (415) 317-1245.

**All Student Recitals will be in one hour increments, usually starting at 2:00 p.m.**, except for CM Honors (times to be decided depending on the number of eligible students). *Do check your current email as the recital draws near to verify the starting time of each recital.*

#### **CALENDAR OF EVENTS:**

- 11/8/2009                      Student Recital; San Francisco Girls Chorus/Kanbar Performing Arts Center, 44 Page St., S.F. (Registration is closed.)
- 12/6/2009                      Holiday Recital, now at the Main Post Chapel, Main Post Chapel, Building 130, Fisher Loop in the Presidio. Application and checks are to be mailed to Melissa Smith (see address above).  
Deadline to register: 11/15/2009.
- 12/13/2009                      Holiday Party for Teachers,  
at the home of MTAC-SF Member Maya Gordodetsky, 1238-39<sup>th</sup> Avenue, San Francisco. *(Thank you, Maya!!)*
- 1/31/2010, 4:00 p.m.      Concert by Jeanne Stark-Iochmans, MTAC-SF Master Class Pianist at Herbst Theatre, 401 Van Ness, S.F.

2/07/2010

2:00 General Membership meeting and  
Master Class, 2:30-4:30 p.m.

**Artist: Jeanne Stark-Iochmans, Pianist**

[http://en.wikipedia.org/wiki/Jeanne\\_Stark-Iochmans](http://en.wikipedia.org/wiki/Jeanne_Stark-Iochmans);

<http://www.fourseasonsconcerts.com/Stark-Iochmans.htm>;

<http://www.scene4.com/archivesqv6/mar-2006/html/infocusstendhalmar06.html>

[Click here: Classical Voice of North Carolina](#)

(October 27, 2009 rapturous review of concert)

Both at SFSU, Knuth Hall. Standard Recital Forms and checks for \$35 from Master Class performer applicants are to be mailed to Melissa Smith (see address above).

Application Deadline: December 1, 2009.

Details in body of newsletter.

2/28/2010

Student Recital, San Francisco Girls Chorus/Kanbar Performing Arts Center.

Application and checks are to be mailed to Melissa Smith (see address above.) Deadline to register: 2/06/2010.

Sat. 3/27/2010 and  
Sun. 3/28/2010

Certificate of Merit Evaluations,  
SFSU, Creative Arts Building.

Again, plan ahead for Saturday!

CM forms and checks are to be mailed to Melissa Smith (see address above).

4/11/2010

CM Honors Recital, Main Post Chapel,  
Building 130, Fisher Loop in the Presidio.

4/18/2010

Solo Competition at the home of  
MTAC Member Ron Gipson, 195 Westgate  
Drive, San Francisco (*Thanks, Ron!*)

4/25/2010

**Solo Competition Winners and Panel Honors Combination Recital, Main Post Chapel**, Building 130, Fisher Loop in the Presidio.  
Applications and checks are to be mailed to Melissa Smith (see address above).

5/16/2010 Student Recital; After-School Student Recital; and Adult Student Recital. San Francisco Girls Chorus/Kanbar Performing Arts Center, 44 Page St. S.F. Application and checks are to be mailed to Melissa Smith (see address above). Deadline to register: April 25, 2010.

5/23/2010: Installation Dinner for 2010-2011 MTAC-SF new officers. Tentative date: (This dinner may alternatively be held in June; location to be announced.)

## **7. CM News**

**Note: If you missed the Branch training meeting on October 4 and you want to enter your students in Certificate of Merit, you need to pass a CM quiz. Contact Phyllis Pan, CM Co-Chair at [phuzzyphil@gmail.com](mailto:phuzzyphil@gmail.com)**

**a) CM Branch Chairs.** Your CM MTAC-SF Chairs are Phyllis Pan [phuzzyphil@gmail.com](mailto:phuzzyphil@gmail.com) and Scott Pratt [scottrpratt@sbcglobal.net](mailto:scottrpratt@sbcglobal.net) Also on the CM Committee for our Branch are Keiko Banks and Esther Chan.

### **b) Certificate of Merit Dates**

**Evaluations:** Saturday, March 27, 2010 and Sunday, March 28, 2010. Creative Arts Building, San Francisco State University.

**CM Honors:** Sunday, April 11, 2010, Main Post Chapel, Building 130, Fisher Loop in the Presidio. (Hours to be announced after the number of Honors performers is known.)

**The San Francisco Branch had to accept a Saturday date. There were a limited number of evaluators available from the State Office on the dates we originally requested and we also need to have the dates approved by SFSU. CM only works well with volunteer help. The MTAC-SF Board is well-aware that many members usually teach on Saturdays. *Please plan ahead – half of you will have a Saturday volunteer day and/or Saturday evaluations for your students.***

**Important new rule:** Students who "Remain at Level" in CM 2010 (not 2009) must remain at that level the following year, CM 2011. Students who received "Remain at Level" in 2009 can still go on to the next level in 2010.

## **CM Updates from the State CM Council**

The CM October Newsletter and October Addendum from Judi-Sands Pertel are posted on the [www.mtac.org](http://www.mtac.org) website. Click on "Certificate of Merit," and then on the link entitled, "CM Newsletters."

### **8. Applications to Participate in Master Class with Jeanne Stark-Iochmans (see biography links in calendar) Sunday, February 7, 2010, 2:30 -4:30 p.m.**

There will be four advanced student musicians who will perform in the Master Class, in thirty-minute segments. Use the standard recital form to apply. The fee is \$35. One alternate will be chosen to be available on February 7, 2010, in case a performer is sick on the day of the class. The alternate will not be charged (check will be returned). Participants should be at CM Level 9 or above. Performers are selected via first come, first served (the teacher's recommendation is the qualification; there is no audition).

### **9. Other Music Events:**

#### **Bay Area Music Association is happy to announce the upcoming Winter Music Festival.**

The Bay Area Music Association will be holding the festival in two different locations and dates:

1. Le Petit Trianon Theatre, San Jose, CA ; February 6, 2010
2. Crowden Music School, Berkeley, CA; February 7, 2010

The Festival serves an educational purpose, providing a good learning experience for all the contestants, and is open to students of all ages, levels, and instruments. Performances will be judged by well-respected judges, based upon individual performance; comments will be mailed to the teachers after the festival.

Audition Requirements:

- Any musical piece from the Romantic or 20th century (contemporary) periods (1825-2009); original published compositions only.
- Solos must be performed from memory.
- Please do not exceed 5 minute time limit per performance for beginner-early intermediate (CM level prep-4), and 10 minute time limit for intermediate-advanced (CM level 5-10).
- Repeats are played only if it serves the purposes of further embellishment.
- All instruments, Ensembles and Vocalists are welcome!

The application deadline for both locations: December 1st, 2009.

(Audiences will be also exposed to a wide variety of musical instruments, interpretations and styles. This can be a truly formative experience for aspiring musicians, teachers and music lovers. Friends and family of the participants are welcome to attend, free charge.)

**You may visit their website for additional information  
[www.bayareamusicassociation.com](http://www.bayareamusicassociation.com)**

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# **The Marilyn Mindell Piano Competition is also accepting applications for two competitions:**

## **2010 Junior Competition Eligibility and Requirements**

**Eligibility:** Open to all pianists 9-12 years old as of January 30, 2010, residing in Santa Clara, San Mateo and San Francisco counties

**Repertoire:** One solo piano piece with a minimum time of 6 minutes and a maximum time of 10 minutes. The submitted repertoire will be subject to approval by the competition.

**Prizes:**

Three winners will be chosen. Prize includes:

- \$100
- Award Certificate
- Performance at the Peninsula Symphony's Family Concert in February, 2010.
- Performance in the Bridges to Music elementary school performance program in February.

## **2010 Senior Competition Eligibility and Requirements**

**Eligibility:** High school students in the 2009-2010 school years, residing in the Santa Clara, San Mateo, and San Francisco counties.

**Prizes:**

- 1<sup>st</sup> prize - \$1000, a performance of one movement of a concerto with the Peninsula Symphony at the Family Concert in February, 2010.
- 2<sup>nd</sup> prize - \$500
- 3<sup>rd</sup> prize - \$250
- Best Performance of a Sonata - \$200

(All finalists will be featured performers in the Bridges to Music elementary school performance program in February, 2010.)

**Repertoire:**

One movement of a Beethoven, Mozart or Haydn Sonata

One movement of a Concerto (chosen from the concerti list)

All applications must be received at the Peninsula Symphony office by **January 7, 2010.**

Marilyn Mindell Piano Competition  
Peninsula Symphony  
146 Main Street, Suite 102  
Los Altos, CA 94022  
Tel: 650-941-5291

Email: [mmpc@peninsulasympphony.org](mailto:mmpc@peninsulasympphony.org)

Applications can be downloaded at the website: [www.peninsulasympphony.org](http://www.peninsulasympphony.org)

For questions regarding application procedures, auditions, and rules: contact

**Heidi Hau** at [classic\\_hau@yahoo.com](mailto:classic_hau@yahoo.com).

**Juliet McComas will perform in the Piano Marathon at the Crestmont Conservatory of Music on Sunday, November 1, at approximately 4:00 p.m.**

Juliet McComas will perform in the Piano Marathon at the Crestmont Conservatory of Music located at 2575 Flores Street in San Mateo on Sunday, November 1st. The marathon begins at 12 noon and goes until 8:30 and your ticket is good all day. Juliet will play solo works of Mendelssohn and Chopin and four hand works by Valery Gavrilin at approximately 4:00 p.m.

For further information, please call (650) 574-4633 or visit [www.crestmontmusic.org](http://www.crestmontmusic.org)

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**Thank you all for your active involvement with the MTAC-SF.**

Best wishes,

Bonnie Knight, President &  
MTAC-SF Branch Board of Directors

A tip o' the hat to:

**Phyllis Pan** for editing, to **Barbara Barnett** for proofreading, and to **Phyllis Pan, Yelena Sonyants** and **Jill Wenzel** for their help with distribution.

**FOR COMMUNICATION WITH THE BRANCH: Phone: 905-6252;**

**Email: [mtac-sf@att.net](mailto:mtac-sf@att.net) (new email address)**

**See us at our website: [www.mtac.org](http://www.mtac.org)**

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