

**Music Teachers' Association of California  
SAN FRANCISCO BRANCH**

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**MTAC-SF Newsletter**

**December 7, 2009**

New Information and Reminders

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**MTAC-SF Topics in this Newsletter:**

- 1. Update and clarification:  
Which volunteers are chairing the Branch programs**
  - 2. Holiday Party News – Sunday, December 13, 2009, 3:00 p.m.  
at the home of Maya Gorodetsky, Hospitality Chair,  
1238 -39<sup>th</sup> Ave., S.F.  
Including YAG Concert by Flutist Anatolia Evarkiou-Kaku and her  
Accompanist, Dana Burnett and  
Sing-Along from member Ivana Taratula and her vocal students  
Piano, Courtesy of Sherman Clay, an MTAC-SF Business Affiliate.  
The party is a potluck. Bring what you like to eat or drink.**
  - 3. Community Outreach Concert, Dec, 25, 2009, 3:00 pm, The Heritage  
Volunteers still needed!**
  - 4. Discount for Upcoming Concert by Jeanne Stark, the  
MTAC-SF Master Class concert pianist on  
Sunday, January 31, 2010, 4:00 p.m., at  
Herbst Theatre, 401 Van Ness Avenue, S.F.**
  - 5. General Meeting, Sunday, February 7, 2010, 2:00 p.m.**
  - 6. Master Class News, Sunday, February 7, 2010, 2:30 to 4:30 p.m.**
  - 7. Calendar for the Year, including venue update**
  - 8. Thank you to Jeanne Wenzel, the mother of Board member,  
Jill Wenzel, for fundraising artwork and to Jill Wenzel for new  
donation box**
  - 9. CM News: Improvisation.**
  - 10. Other Music Events**
    - a. The Marilyn Mindell Piano Competition**
    - b. Tanglewood – Summer Program for Teens**
    - c. Péter Tóth, Hungarian pianist, Sun., 1-17-2010, 4:00 p.m.  
The Green Room, War Memorial and Performing Arts Center**
  - 11. Two fundraising letters are attached: One addressed to member teachers;  
one addressed to your students.**
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## 1. Update and clarification: Which volunteers are chairing the Branch Programs

### **THANK YOU, VOLUNTEERS!!!**

**The Board of the Directors** are listed on the masthead of this Newsletter.

*Additional information:*

**Melissa Smith**, Treasurer, oversees all financial matters for the Branch. She is the person to whom you should mail all forms that are accompanied by checks. Melissa then forwards those forms to the relevant volunteers.

It expedites the flow of information if you *also* email information directly to the individual who oversees the program (recital, master class, solo competition, etc.) in which your students are participating.

**Janis Lee** is Recital Coordinator for the December 6, 2009 Holiday Recitals and April 25, 2010 Solo Competition Winners and Panel Honors combination recitals.

**Millie Siu** is Recital Coordinator for the February 28, 2010 Student Recitals with assistance from **Dun Yin Liu**. **Millie Siu** is also Recital Coordinator for the May 16, 2010 Student Recital, After School and Adult Recitals.

**William Wellborn** will be the Recital Coordinator who creates the programs for the CM Branch Honors recitals to be held on April 11, 2010.

**Robert Schwartz** is the Recital Certificate Creator for all recitals from December 6 onwards. Note: the line of communication regarding the Recital Certificates (information, changes, questions) is that parents contact their teacher; teachers notify Robert.

The CM Co-Chairs are **Phyllis Pan** and **Scott Pratt**. Also on the CM Committee are **Esther Chan** and **Keiko Banks**. **Crystal Wong** is the CM Venue Liaison.

**Crystal Wong** and **Heidi Hau** are the Solo Competition Co-Chairs.

**Keiko Banks** is the [www.mtac-sf.org](http://www.mtac-sf.org) Webmaster and she also created the Membership Directory and the flyer for the YAG Concert.

**Maya Gorodetsky** is the Hospitality Chair.

**Bonnie Knight** is the Master Class Chair, Young Artist Guild Chair, Community Outreach Chair and composer of the Branch Newsletter (if you want to publicize an event in this Newsletter, send it to [Bonnie.Knight@att.net](mailto:Bonnie.Knight@att.net)).

**Barbara Bannett** and **Phyllis Pan** are volunteer Newsletter editors.

## 2. Holiday Party News – Sunday, December 13, 2009, 3:00 p.m.

**at the home of Maya Gorodetsky, Hospitality Chair,  
1238 -39<sup>th</sup> Ave., San Francisco.**

**Including YAG Concert by Flutist Anatolia Evarkiou-Kaku and her  
Accompanist, Dana Burnett and**

**Sing-Along from member Ivana Taratula and her vocal students  
Piano, Courtesy of Sherman Clay, an MTAC-SF Business Affiliate.**

*The party is a potluck. Bring what you like to eat or drink.*

*(The Board of Directors voted that each guest chooses what to bring. There are no specific food or drink assignments.)*

Anatolia has reached the pinnacle of CM, the Young Artist Guild. Her program:

J.S. Bach Sonata in E Minor, Georges Hue "Fantaisie," "Fantasia on Greensleeves" by Vaughan-Williams and "Tango Etude No. 3" by Astor Piazzola.

It should be a wonderful concert! Her impressive biography and lovely photograph are posted on [www.mtac-sf.org](http://www.mtac-sf.org)

Also, member Ivana Taratula is bringing her vocal students. They will sing Hanukkah songs and Christmas carols in English and in Russian. There will be a sing-along with her students, too!

Maya has a newly remodeled home that is beautiful and roomy. Maya is a great cook!

**The piano is being provided to the Branch through the generosity of our business affiliate, Sherman Clay. Kudos to Vince Andracchio of Sherman Clay for making the arrangements. See [www.shermanclay-sanfrancisco.com](http://www.shermanclay-sanfrancisco.com)**

**3. Community Outreach Concert, December 25, 3:00 p.m., The Heritage.**

**Volunteers are still needed!** The concert is currently half full. Thank you to **Jill Wenzel** and **Rachel Hutchings**, the first volunteers!

The MTAC-SF Branch is having its first volunteer community outreach event on Christmas Day, **December 25, 2009, at 3:00 at The Heritage**, an assisted living facility for the elderly. Our Branch is going to provide music in the main lobby on Christmas Day for one hour. We are seeking volunteer performers, either teachers or students.

The Heritage Entertainment Director, Joan Cooper, has requested "advanced" performances by either teachers or students (I'm sure late intermediate would be fine, too). This will not be a concert in the traditional sense -- there is no printed program, visitors and residents will be coming and going and probably talking during the music, and although the piano is a Steinway baby grand, it is not a musician's piano. The main purpose is to entertain the aged residents who are confined to the facility for Christmas Day. Unlike a regular recital, there is no recital fee to send, because this charitable event is not costing the branch a dime.

The Music should be nondenominational. The Heritage only wants one hour of music, so please send recitals forms to me with the exact timing (please use a stopwatch, do not guess). After I have received participants' forms indicating one hour of music, I will send a branch-wide email that the registration for this event has closed. There is not a specific deadline, but I would appreciate a prompt response.

**Bonnie Knight, 2546 Great Highway San Francisco, CA 94116-2613**

Or [Bonnie.Knight@att.net](mailto:Bonnie.Knight@att.net)

The Heritage is in an historic Julia Morgan Building at 3400 Laguna Street in the Marina District.

Click here: [The Heritage life care retirement community in San Francisco](http://www.theheritagesf.org) or type [www.theheritagesf.org](http://www.theheritagesf.org) into your browser. The setting is very pretty.

I spent 45 minutes there recently while making these arrangements and met many people there. The elderly residents range from people in wheelchairs whose minds and bodies have both deteriorated greatly to people who are able-bodied and very sharp mentally. Please alert your students to expect a variety of listeners. Note: There will be one more community outreach concert this academic year at Laguna Honda Hospital in the Spring.

4. **Discount for Upcoming Concert by Jeanne Stark, the MTAC-SF Master Class concert pianist on Sunday, January 31, 2010, 4:00 p.m. at Herbst Theatre, 401 Van Ness Avenue, San Francisco.** [Note: Jeanne informs me she is now using this shorter version of her name.] **The price for the best seats is lowered to \$30 if you order before December 31, 2009!** See [www.cityboxoffice.com](http://www.cityboxoffice.com) or [www.fourseasonsconcerts.com](http://www.fourseasonsconcerts.com) or via mail Four Seasons Arts, P.O. Box 507, Berkeley, CA 94701.

**PROGRAM:**

Scarlatti: 3 Sonatas (D Major, L. 461), d minor (L. 413), D Major (L. 465);

Beethoven: Sonata Op. 109

Chopin: Ballade No. 3

Messiaen: from *Vingt regards sur l'enfant Jesus*:

“Regard des Anges” and “Le baiser de l'enfant-Jesus”

**5. General Meeting, Sunday, February 7, 2010, 2:00 p.m. (30 minutes).**

**Knuth Hall, Creative Arts Building, S.F. State University.**

**Agenda:**

- 1) A proposed change to the Bylaws;
- 2) Planning the Spring community outreach concert.
- 3) Reviewing ways in which members can volunteer for the Branch.

**6. Master Class News, Sunday, February 7, 2010, 2:30 to 4:30 p.m.**

**Knuth Hall, Creative Arts Building, San Francisco State University.**

**There is still an opening for an alternate performer to play in the event that a participant cancels (No fee for alternate.) The students:**

**Susanna Kwan, Age 17, Student of Keiko Banks,**

Chopin, Ballade in F Major, Op. 38

**Emma Marriott, Age 15, Student of Machiko Kobialka**

Chopin, Ballade No. 1 in g minor

**Tammy Lin, Age 16, Student of Machiko Kobialka**

Bartok, No. 4 Scherzo from Four Pieces, BB27

**Audrey Vardenega, 14, Student of Robert Schwartz**

First movement of the Prokofiev Second Sonata in d minor, Op. 14.

**7. UPDATED AND REVISED CALENDAR FOR THE YEAR:**

**(All Events are on a Sunday unless otherwise noted.)**

**Venue Information:**

Map to the Main Post Chapel, Building 130, Fisher Loop in the Presidio.

[http://www.interfaith-presidio.org/map\\_directions.html](http://www.interfaith-presidio.org/map_directions.html)

- **Application form for recitals and checks**, for the recitals should be mailed to:  
Melissa Smith  
409 Bella Vista Way  
San Francisco, CA 94127
- **Additionally, completed recital application forms should be emailed to the Recital Coordinator:**  
**February 28, 2010 – Millie Siu and Dun Yin Liu**  
**April 11, 2010 – CM Honors, William Wellborn;**  
**April 25, 2010, Solo Competition Winners and Panel Honors Combination Recital, Janis Lee;**  
**May 16, 2010, Student Recital, After School Recital, Adult Recital, Millie Siu**

The application form, recital guideline, and fee information is accessible at our branch website, [www.mtac-sf.org](http://www.mtac-sf.org). Click on “Branch Programs.” Remember to read the guidelines carefully, write clearly all the information of your students’ pieces, and **accurately time them using a stopwatch**, being considerate knowing that other students need to play as well. This is important if we were to run our programs smoothly and in a timely fashion. For questions regarding recital application submissions please contact the Recital Coordinators (see page 1 of this Newsletter.)

**CALENDAR OF EVENTS:**

12/13/2009      Holiday Party for Teachers, with concert by YAG Artist Anatolia Evarkiou-Kaku and  
3:00 p.m.      Accompanist Dana Burnett;  
Vocal Students of Ivana Taratula and Sing-Along; Potluck food  
at the home of MTAC-SF Member Maya Gordodetsky  
1238-39<sup>th</sup> Avenue, San Francisco. (*Thank you, Maya!!*)

1/31/2010 Concert by Jeanne Stark  
4:00 p.m. MTAC-SF Master Class Pianist at Herbst Theatre, 401 Van Ness, S.F.

2/07/2010 General Membership meeting and Master Class, 2:30-4:30 p.m.  
2:00 p.m. Both at SFSU, Knuth Hall.

**Master Teacher: Jeanne Stark, Pianist**

[http://en.wikipedia.org/wiki/Jeanne\\_Stark-Iochmans](http://en.wikipedia.org/wiki/Jeanne_Stark-Iochmans);

<http://www.fourseasonsconcerts.com/Stark-Iochmans.htm>;

<http://www.scene4.com/archivesqv6/mar-2006/html/infocusstendhalmar06.html>

[Click here: Classical Voice of North Carolina](#)

(October 27, 2009 rapturous review of concert)

2/28/2010 Student Recital.  
New venue to be announced in the near future.

Sat. 3/27/2010 and Sun. 3/28/2010  
Certificate of Merit Evaluations,  
SFSU, Creative Arts Building.  
Again, plan ahead for Saturday!

4/11/2010 CM Honors Recital, Main Post Chapel,  
Building 130, Fisher Loop in the Presidio.

4/18/2010 Solo Competition at the home of MTAC Member  
Ron Gipson, 195 Westgate Drive, San Francisco (*Thanks, Ron!*)

4/25/2010 **Solo Competition Winners and Panel Honors Combination Recital**  
**Main Post Chapel**, Building 130, Fisher Loop in the Presidio.  
Applications and checks are to be mailed to Melissa Smith (see address above).

5/16/2010 Student Recital; After-School Student Recital; and Adult Student Recital.  
New venue to be announced in the near future.  
Application and checks are to be mailed to Melissa Smith (see address above).  
Deadline to register: April 25, 2010.

5/23/2010: Installation Dinner for 2010-2011 MTAC-SF new officers.  
Tentative date:  
(This dinner may alternatively be held in June; location to be announced.)

**8. GRATITUDE FOR SENSATIONAL ARTWORK!:**

THANK YOU to **Jeanne Wenzel**, mother of Board of Directors member, **Jill Wenzel** for her stunning artwork. She has created a fanciful, beautiful and eye-catching poster to use with the donation box at our recitals and events. Take time to study it at the recitals; it is a wonderland. Also thank you to **Jill Wenzel** for the addition of a new decorated donation box that coordinates with her mother's art. **Jill's** box has some really wild music upon it! Enjoy the new visuals. Also bringing in the contributions is a fine donation box contributed by Keiko Banks.

**9. CM News** *There is new information about Improvisation. See the end of this section.*

a) **CM Branch Chairs.** Your CM MTAC-SF Chairs are Phyllis Pan [phuzzyphil@gmail.com](mailto:phuzzyphil@gmail.com) and Scott Pratt [scottpratt@sbcglobal.net](mailto:scottpratt@sbcglobal.net) Also on the CM Committee for our Branch are Keiko Banks and Esther Chan.

## **b) Certificate of Merit Dates**

**Evaluations:** Saturday, March 27, 2010 and Sunday, March 28, 2010. Creative Arts Building, San Francisco State University.

**CM Honors:** Sunday, April 11, 2010, Main Post Chapel, Building 130, Fisher Loop in the Presidio. (Hours to be announced after the number of Honors performers is known.)

**The San Francisco Branch had to accept a Saturday date. There were a limited number of evaluators available from the State Office on the dates we originally requested and we also need to have the dates approved by SFSU. CM only works well with volunteer help. The MTAC-SF Board is well-aware that many members usually teach on Saturdays. *Please plan ahead – half of you will have a Saturday volunteer day and/or Saturday evaluations for your students.***

**Important new rule:** Students who “Remain at Level” in CM 2010 (not 2009) must remain at that level the following year, CM 2011. Students who received “Remain at Level” in 2009 can still go on to the next level in 2010.

### **CM Updates from the State CM Council**

The CM October Newsletter and October Addendum from Judi-Sands Pertel are posted on the [www.mtac.org](http://www.mtac.org) website. Click on "Certificate of Merit," and then on the link entitled, "CM Newsletters."

### **Improvisation at CM Evaluations: Update from State Improvisation Council:**

Dear Branch Members,

The Improvisation Council is in the process of updating the Improvisation section of the State MTAC website. This information is currently available for you to view at the Kern branch website here: <http://www.mtackern.com/id18.html>

Some things to consider this year:

1. The Improvisation Evaluation deadline has been changed to February 15. Students send in a recorded improvisation and receive a written evaluation. On the Evaluation Application form, students may opt to be considered to perform their improvisation in an Improvisation Recital at the 2010 State Convention.
2. The new Improvisation Assignments for 2009/2010 are now available online. These assignments, along with the assignments from previous years are great resources for teaching improvisation in your studio.
3. Students can do a short optional improvisation as part of their CM evaluation. Information is available online.

The Improvisation Council would like to encourage all teachers to teach improvisation in their music studios. Whether you are just beginning to teach improvisation or have taught it for several years, there are many resources available through MTAC for you to use with your students.

If you have questions about the program or would like more information please let me know.  
Sincerely,

Alexandra Hawley

Improvisation Council Chair

Committee Members: Alexandra Hawley, Dorothy Burgess, Deb Sanfilippo

**10. Other Music Events: (Details of these events follow below.)**

- a. Marilyn Mindell Piano Competition
- b. Summer at Tanglewood
- c. Péter Tóth, Hungarian pianist,  
Sun., January 17, 2010, 4:00 p.m.  
The Green Room, War Memorial and Performing Arts Center

**The Marilyn Mindell Piano Competition  
is accepting applications for two competitions:**

**2010 Junior Competition Eligibility and Requirements**

**Eligibility:** Open to all pianists 9-12 years old as of January 30, 2010, residing in Santa Clara, San Mateo and San Francisco counties

**Repertoire:** One solo piano piece with a minimum time of 6 minutes and a maximum time of 10 minutes. The submitted repertoire will be subject to approval by the competition.

**Prizes:** Three winners will be chosen. Prize includes:

- \$100
- Award Certificate
- Performance at the Peninsula Symphony's Family Concert in February, 2010.
- Performance in the Bridges to Music elementary school performance program in February.

**2010 Senior Competition Eligibility and Requirements**

**Eligibility:** High school students in the 2009-2010 school years, residing in the Santa Clara, San Mateo, and San Francisco counties.

**Repertoire:**

One movement of a Beethoven, Mozart or Haydn Sonata

One movement of a Concerto (chosen from the concerti list)

**Prizes:**

- 1<sup>st</sup> prize - \$1000, a performance of one movement of a concerto with the Peninsula Symphony at the Family Concert in February, 2010.
- 2<sup>nd</sup> prize - \$500
- 3<sup>rd</sup> prize - \$250
- Best Performance of a Sonata - \$200

(All finalists will be featured performers in the Bridges to Music elementary school performance program in February, 2010.)

All applications must be received at the Peninsula Symphony office by **January 7, 2010**.

Marilyn Mindell Piano Competition  
Peninsula Symphony  
146 Main Street, Suite 102  
Los Altos, CA 94022  
Tel: 650-941-5291  
Email: [mmpc@peninsulasymphony.org](mailto:mmpc@peninsulasymphony.org)

Applications can be downloaded at the website: [www.peninsulasymphony.org](http://www.peninsulasymphony.org)  
For questions regarding application procedures, auditions, and rules: contact **Heidi Hau** at  
[classic\\_hau@yahoo.com](mailto:classic_hau@yahoo.com).

For further information, please call (650) 574-4633 or visit [www.crestmontmusic.org](http://www.crestmontmusic.org)

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## Tanglewood Institute, BU, Summer 2010

From: GilaGoldstein@aol.com <GilaGoldstein@aol.com>  
Subject: Tanglewood Institute, BU, Summer 2010  
Date: Saturday, November 21, 2009, 12:28 AM

Dear Everyone,

I would like to interest you with the BUTI Piano program this coming summer, where I will join the faculty.

<http://www.bu.edu/cfa/music/tanglewood/program/yapp/index.shtml>

It is open for ages 14-18 (including high school seniors who will graduate this summer, but no college students).

July 25 - August 14.

There are TWO sessions at Tanglewood, 3 weeks each.

students can choose between the two OR apply for the entire 6 weeks.

I will be teaching at the FIRST session, July 4-24.

You can apply on-line.

<http://www.bu.edu/cfa/music/tanglewood/admissions/>

In addition, Audition material: send an AUDIO recording with 3 pieces, (3 different styles) and 1 letter

of recommendation to Prof. Boaz Sharon, BUTI, Boston University, School of Music, 855 Commonwealth Ave., Boston, MA 02215. Please add the "Recording Verification Form" which you can find on the link for "Audition info".

All info., scholarship application and requirements are described in details on these links. Please take few minutes to read.

If you have any questions, do not hesitate to ask, and please feel free to recommend to potential candidates, or forward to other teachers. Being at Tanglewood is a superb experience, the Boston Symphony is playing a concert every night, there are chamber music concerts of Symphony members, also chamber music coachings at BUTI, and the general atmosphere is extremely inspiring, needless to say the Scenery.

<http://www.bu.edu/cfa/music/tanglewood/about/>

Sincerely yours,

Gila Goldstein  
Piano Professor  
Schwob School of Music  
Columbus State University  
Columbus, GA 31901  
(917) 849-9916

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From Member **William Wellborn:**

The San Francisco Bay Area Chapter of the  
***American Liszt Society***  
invites you to a recital by  
the brilliant young Hungarian pianist  
***Péter Tóth***  
in a program of Schubert, Liszt, and Brahms  
*Sunday, January 17, 2010, at 4 p.m.*  
The Green Room  
War Memorial and Performing Arts Center  
401 Van Ness Avenue, San Francisco  
Donations accepted at the door

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**11. FUNDRAISING!**

**You will receive two fundraising letters via U.S. Mail. If every teacher contributes \$25, our Branch will be in the black. Also, please photocopy and distribute the second fundraising letter to your student families. MUCH APPRECIATION!**

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**Thank you all for your active involvement with the MTAC-SF.**

Best wishes,  
Bonnie Knight, President &  
MTAC-SF Branch Board of Directors

A tip o' the hat to:

**Barbara Bannett** for her eagle eye in editing this Newsletter and to  
**Phyllis Pan, Yelena Sonyants** and **Jill Wenzel** for their help with distribution.

**FOR COMMUNICATION WITH THE BRANCH: Phone: 905-6252;**

**Email: [mtac-sf@att.net](mailto:mtac-sf@att.net) (new email address)**

**See us at our website: [www.mtac.org](http://www.mtac.org)**

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