



CERTIFICATE OF MERIT NEWSLETTER

December 2011

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CM Coordinator: Judi Sands-Pertel

February Newsletter deadline – January 31, 2012

2011-2012 CM CALENDAR

Enter Evaluation Information Online - Evaluator Input - Panel Input

- | | |
|-------------------|---|
| January 2 | Database open for entering evaluation information and Repertoire online.
Note: Individual branch will set its own deadline for teachers to enter evaluation information online. |
| January 10 | Deadline for Panel students to enter repertoire online. |
| January 15 | Last day for Evaluators to confirm assignments. |
| January 15 | Deadline for Panel students to revert to Non-Panel status. |
| January 30 | Deadline for Piano Regional Panel students who are applying for YAG to have the 45-minute repertoire list to the Regional Chair. |
| January 31 | Last day for Branch Chairs to verify Evaluator list. |

CM Evaluation Dates

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| Feb. 18 –Apr. 1 | Branch CM Evaluations North and South.
Note: Teachers check with your Branch Chair for your branch's evaluation dates. |
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Panel Regionals

Feb. 25 - 26	Piano Panel Regional North and South.
March 3 - 4	Piano Panel Regional North and South.
Feb. 25	Strings (Violin & Viola) Panel Regional South
Feb. 26	String (Cellos & YAG for all Strings) Panel Regional South
Feb. 26	Winds and Voice Panel Regional South
March 4	String Panel Regional North
March 15	Panel applicants complete theory tests at their own branch

Panel Finals

March 12	Deadline (in the hands of the chair) for Panel Final Application. No late applications.
March 23, 24, 25	Final Panel Auditions South.
Mar. 31 & Apr. 1	Final Panel Auditions North (Piano).
April 2	Theory test materials may be released statewide.

Convention and other year-end Deadlines

April 15	Deadline for Convention Applications. No late applications. \$20 Convention Application Fee per student is due.
April 15	Deadline to apply for Make-up Evaluations for High School Students only.
April 25	Deadline for Chair to send MUP applications and fees to State Office.
May 4-6	CM Council meeting.
May 15	Deadline for Completion of Make Up Evaluations, High School Students only.
May 20	Deadline for Convention Recital Programs due to State Office.
May 31	Deadline for teachers to report database entry errors. No changes made after this date.
May 31	Deadline to enter MUP results.
June 1	Convention recitals schedules posted on the state website go to Convention 2012 , click on Student Performance Information .
June 29 – July 3	Convention 2012 at the San Diego Town and Country Hotel and Convention Center.

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News from our Coordinator

Dear Branch Chairs,

I'll start with a "thank you" to everyone, for a safe and sane registration phase of CM. Now onward to Repertoire input and of course the Evaluations!

All of the Forms/documents you need for January are posted for you and the Teachers.

- Evaluations Report Forms (fill in PDF)
- Evaluations Report Form Instructions
- Remain At Level Forms
- Door Monitor Procedures (posted for Chairs only)
- [Make Up Procedure/Application Form](#) (fill in PDF)
- Theme Recital Composer List (no changes, just a new look)
- Convention Recital Performance Requirements

Around January 17th the testing materials will be sent to you. Testing materials should not be distributed to anyone for any reason including proofing. Please remember, you must order/purchase (go to Shopping at mtac.org) Ear Training CD's if you are a new Branch or starting a new Instrument; the CD's are not included/provided in the State Office shipment.

Next topic, "communication!" Thank you so much for being CM Council's "communication link" to our CM Teachers. CM could not function without you. CM Council has received many compliments about the new information system, "tip of the week." If you have suggestions or comments, please send them to Julie Johnson, Assistant Coordinator or myself. It's very important that you offer your teachers the "tip of the week." The information is timely and helpful. Remember, we request that you email the info directly to the teachers; we want the info we send out to be easily accessed!

Thanks for all you do and have a wonderful Holiday Season!

Judi Sands-Pertel
CM Coordinator

YOUNG ARTIST GUILD 2011 CONVENTION PERFORMANCE

Please take some time to enjoy these incredible students!
<http://www.youtube.com/watch?v=jbJmClteGKg>

STRINGS NEWS



The Regional Panel North is March 4, 2012.
The address is 1655 Clay Drive, Los Altos, 94024.

Gloria Ho
MTAC CM Council
String Chair North

WINDS NEWS



Please log into your teacher homepage at mtac.org to find the updated addendum for the Wind Syllabus. There are some clarifications in the wind technique.

Good luck with your CM Season!
Michelle Rumley
CM Wind Chair, North/South
Certificate of Merit Council

PREPARED PIANO POLICY FOR CONVENTION PIANOS



To keep our convention pianos in good working condition for the duration of the convention, teachers are asked to refrain from selecting pieces for “prepared piano” for performance at convention. Our pianos are graciously provided by Yamaha Corporation and Steinway & Sons for our exclusive use. Please read the following paragraph to make sure our students are in compliance with guidelines:

Hand-muting, string tapping, strumming, or the plucking of the piano strings is allowed, as long as only the performer’s hands or fingers are used for these effects and the essential integrity and tuning of the piano is not affected. Not allowed is the insertion in the strings of metallic objects, stones, paper, or any other foreign object, intentional de-tuning of the strings or the excessive pounding of chord clusters, which has the danger of de-tuning the piano for following performers.

Suzanne Wong
Convention Piano Chair
State Board