

**MUSIC TEACHERS' ASSOCIATION OF CALIFORNIA**  
**ADDENDUM FOR 2007 PIANO SYLLABUS**

Make changes to words in **BOLD**

**General note:** The 2007 Syllabus, the Technique Guide, and theory tests from previous years may be ordered from the State Office. Theory tests from previous years are still relevant and helpful. Other forms, instructions and materials are available online at [www.mtac.org](http://www.mtac.org).

- **The Single Composer List for each level overrules that level's Anthologies List.**
- **Anthologies may contain individual pieces that do not meet syllabus requirements for the level.**
- **If a work is specified with a NOT or ONLY statement in the Single Composer List, that is the authority and overrides any anthology listing.**
- **Teachers are responsible for checking the single composer list for pieces that meet the requirements.**

Add this at p. 42, 45, 49, 54, 59, 64, 69, 74, 79, 85 and 91  
(at each level) next to the word Anthologies.

p. 5 - Repertoire Requirements: One piece must be selected from the Syllabus for the enrolled level. Add: **“Remaining repertoire must be at or above the students enrolled level.”**

Also at p. 51, 57, 62, 67, 72, 77, and 82 (Levels 3, 4, 5, 6, 7, 8 and 9) - Repertoire Requirements: One piece from this list is required for CM evaluations. Add: **“Remaining repertoire must be at or above the students enrolled level.”**

p. 6 - **The following works are examples of the types of transcriptions acceptable for CM Evaluations.**  
*Replaces “Only these transcriptions are accepted.”*

p. 6 - Optional Improvisation: **It is not necessary to use the source materials listed.**  
Also add at each level under Optional Improvisation.

p. 29 – Level 5          Change \*\* (asterisks) to **\*** (asterisk)

p. 33 – ADD: **12. When naming Major or minor intervals or keys, a clear distinction must be made between capital "M" for Major, and lower case "m" for minor. If the grader cannot make a distinction, the answer will be marked as incorrect.**

p. 38 – Piano solo works are welcome in any level of CM  
ADD: **(Panel students must choose music of the highest level)**

p. 45 – Olson, *Pop Goes the Piano*    Add: **Bk. 1**

p.47    Baumgartner, E. *Animal Crackers*    Add: **Bk. 1**

p. 49, 54 – Should be **Marlais, H** (not J)

p. 49, 54, 59 – Marlais "Succeeding with the Masters: Festival Collection" **should be FJH, not ALF**

p. 59 – Marlais "Succeeding with the Masters: Festival Collection" add **Bk. 3, Early Intermediate Repertoire, FJH, 4-5**

p. 53    Rollin, *Sounds of Spain*          Add: **Bk. 1**

p. 59    Bachus    Baroque Spirit Bk. 1; Classic Spirit Bk. 1; Romantic Spirit Bk.1  
**should be 4-5** (not 4-6)

p. 59 – Hinson, *Masters of the Sonatina*,  
Vol. 2 should be **Level 4**, not 4-5

p. 62 – Alexander, D. *24 Character Preludes*  
**ONLY** Melancholy Evening, Timeless, ...

p. 67 – Alexander, D. *24 Character Preludes*  
**ONLY** Opening Act, Zig-Zag, ...

p. 68 - Delete **Milhaud, D. L'enfant Aimee (Levels 4-5 only)**

p. 72 – Alexander D., *24 Character Preludes*  
delete: #15-24 add: **ONLY** Regrets,....

p. 75 – Theory Requirements, #1, Modes, add:  
**Phrygian on E and B; Lydian on F and C**

p.78 – Ravel Selected Favorites for the Piano / Should be **Level 8-10**, not 8-9

p. 79 – *Harris Celebration Series*, Add: **Etudes 8**

p.82 – Bartok 14 *Bagatelles*, Add: **Op. 6**

p. 82 – Chopin, *Nocturnes*, **#1-21**; NOT #6, c min. (post.) Any Ed. **lv1 9**  
(instead of #3-21)

p. 82 – Chopin, *Waltzes*, Level 9 – add:  
NOT **Op.64 #1**; Op.69, #2; EbM (post.); Am (post.)

p. 83. - Ginastera Suite de danzas criollas:  
Delete **Minimum of 2 for evaluation**

p.84 – Mompou, *F. Scenas d'enfants*, Add : **ONLY #1, 5**

p. 84, 90, 123 – Saint- Saens, C. add **Six Bagatelles, Op. 3.**  
List **Ned Rorem** (20<sup>th</sup> Century, American Composer) as the composer for The Barcarolles (1949).

p. 85 – Add **Turina: Dances Gitanes, Op. 55; 8-9**

p. 86 – Repertoire requirements - last bullet, add: “**except ensemble pieces**”

p. 91 – Starer, R. *Four Etudes*, Op. 7, Should be **listed under Stravinsky**

p. 94 – Etudes – **Delete: MacDowell, 12 Studies, Op. 39**

p. 118 – Level 10 Add: **Granados, Goyescas**

p. 122 – Poulenc, *Suite Francais*, Change to **Levels 7-9** (not 7-8)

p. 124 – Turina Dances Gitanes, Op. 55 **should be 8-9** (not 8)

p. 124 – Turina Dances Gitanes, Op. 84 **should be 7-8** (not 7-9)

## Misc. Info:

➤ Tempos from slowest to fastest: *largo, lento, adagio, andante, andantino, moderato, allegretto, allegro, presto.*

### ➤ HARRIS: PIANO ODYSSEY AND PERSPECTIVES

Listed at each level under Anthologies

The Harris Company has delayed their new publication (*Perspectives*).

**The Celebration Series: Piano Odyssey is still in print and is approved for use in this syllabus until it goes out of print.**

*Piano Odyssey* will be replaced by the *Celebration Series: Perspectives*, which is listed in this syllabus.

The same levels apply to *Odyssey* as listed in *Perspectives*.

### **Fingerings for Arpeggios:**

C, F, G, Majors, d, e, a, c, g, f, b minors:

RH 1 2 3 1 2 3 5

LH 5 4 2 1 4 2 1

D, E, A, B, F# Majors, eb minor:

RH 1 2 3 1 2 3 5

LH 5 3 2 1 3 2 1 or 5 4 2 1 4 2 1

C#, Eb, Ab Majors, c#, f#, g# minors:

RH 4 1 2 4 1 2 4

LH 2 1 4 2 1 4 2

Bb Major

RH 4 1 2 4 1 2 4

LH 3 2 1 3 2 1 3 or 4 2 1 4 2 1 4

(Bb Major Alternate Fingering)

RH 4 1 2 4 1 2 4

LH 2 1 4 2 1 4 2

b flat minor

RH 2 3 1 2 3 1 2

LH 3 2 1 3 2 1 3 or 4 2 1 4 2 1 4

### **Fingering for Dominant Seventh Arpeggios**

Root position beginning on a white key:

RH 1 2 3 4 1 2 3 4 5

LH 5 4 3 2 1 4 3 2 1

Beginning on Db, Eb, or Ab

RH 4 1 2 3 4

LH 2 1 4 3 2

Beginning on Bb

RH 4 1 2 3 4

LH 3 2 1 4 3

Beginning on Gb

RH 2 3 4 1 2

LH 4 3 2 1 4

Alternate fingering on Bb

RH 4 1 2 3 4

LH 2 1 4 3 2

## **Fingering for Diminished Seventh Arpeggios**

RH thumb on the first white key

LH thumb on the last white key

Or

Thumbs together on any white key

**Addendum #2, June, 2008**  
**2007 Piano Syllabus**  
**New Additions**

p. 45 – Add **Olson, L.F., Exploring Piano Literature, Bk. 1**      **1-2**

p. 49 – Add **Olson, L.F., Exploring Piano Literature, Bk. 1**      **1-2**

p. 52, 58, 63, 119 – Delete: **Kabalevsky, D. Op. 67**

p. 73 – **delete Muczynski, R., 6 Preludes, Op. 6.** This collection is Levels 8-9. (Students may still play this music for Level 7, but it will not be acceptable as a syllabus piece for Level 7.)

p. 74 – Under Olson, L.F., Applause, Bk. 1, add **NOT Kabalevsky, Op. 27.**

p. 75 and 80 – Level 8 and 9 Modulation: Be sure to use the progression used in the technique example on page 22 of the syllabus.

p. 85 – Delete: **NOT Mendelssohn Song Without Words, Op. 19 #3**

p. 91 – Snell, K. Piano Repertoire, Level 10: Romantic and 20<sup>th</sup> Century, delete **NOT Debussy, Claire de Lune** (This piece is allowed for Advanced Level)

p. 102 – Delius, Frederick - **Move to Impressionist/Early 20<sup>th</sup> Century. Add dates 1862 – 1934**

p.119 –Khachaturian, A. Sonatine (1959) Add: **ONLY 3<sup>rd</sup> movement**